

10. ПОМАНС

А. АРЕНСКИЙ, соч. 53 № 3
(1861—1906)

Andante

The musical score is divided into four systems, each with a piano accompaniment and a vocal line for soprano.

- System 1:** Piano accompaniment starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The vocal line begins with a piano (*p*) dynamic, then mezzo-forte (*mf*).
- System 2:** Piano accompaniment continues with *mf* dynamics. The vocal line starts with *np. p.* (pianissimo), then *p*, and ends with *mf*.
- System 3:** Piano accompaniment features *mf* dynamics. The vocal line begins with *np. p.* and continues with *p* and *mf*.
- System 4:** Piano accompaniment maintains *mf* dynamics. The vocal line starts with *mf*, then *p*, and ends with *mf*.

The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand, often with chords and melodic fragments. The vocal line is characterized by long, flowing phrases with many ties, typical of the 'Pomane' genre. Dynamics range from *pp* to *mf*. Fingerings and articulation marks are present throughout.

np. p.

p *mf*

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* *

p *p*

**ped.* **ped.* **ped.* **ped.*

p

**ped.* **ped.* **ped.* **ped.* **ped.* **ped.* *

poco a poco agitato

mp

**ped.* **ped.* **ped.* *

mf *mp*

**ped.* **ped.* **ped.* *

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Includes fingerings (3, 4, 5, 2) and articulation marks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes fingerings (5, 2, 1, 4, 5, 4) and articulation marks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *ff*. Includes fingerings (3, 1, 2, 1, 3, 2, 1, 2, 1, 1, 2, 1, 2, 3, 4, 5, 4) and articulation marks.

molto rit.

a tempo

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*. Includes fingerings (5, 2, 1, 3, 2) and articulation marks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *p*. Includes articulation marks.

mf

* Ped. 5 4 * Ped. * Ped. 5 4 * Ped. * Ped. 5 4 * Ped. * Ped. 5 4 * Ped.

mf

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mf

p

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim.

* Ped. * Ped. * Ped. 1 2 * Ped. 1 2 * Ped. 1 2 * Ped. 1 2 * Ped.

pp una corda

rit.

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.